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Pansy



Synopsis

In PANSY, Gibson balances themes of love, gender, politics, sexuality, illness, family and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to truly heal. Each turn of the page represents both that which has been forgotten and that which is yet to be released. While this book is a rally cry for political action, it is also a celebration of wonder and longing and love. Contents: Elbows A Letter To My Dog Exploring The Human Condition The Madness Vase, AKA The Nutritionist Exploring My Relationship History Emergency Contact Bit A Letter To White Queers, A Letter To Myself Angels of the Get-Through Lalalol To The Men Catcalling My Girlfriend While I'm Walking Beside Her Things That Don't Suck Royal Heart An Insider's Guide On How To Be Sick Panic Button Collector Upon Discovering My Therapist Willingly Shares an Office Space With A Male Therapist Who Is An Accused Sex Offender Supposedly Recovered From His Urge To Rape 13-Year-Old Girls Ferguson Pansies A Genderful Pep-Talk For My Younger Self Etiquette Leash On Being The Blog Job Queen of My High School Party Clotheslines Love's Weight Privilege Is Never Having To Think About It Lens Prism Riot During The Worst Of It 1988 Ballad Of The Unused Tandem Bicycle Place Plum For The Leaving Orbit Truce Before The Fever Broke My To My Love On The Day She Discovered Tumblr And Every Love Poem I Ever Wrote To Every Woman I Loved Before Her Journal Entry, 07/13/2013 Honey

Book Information

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Customer Reviews

I gave this to my wife as a Christmas present and she loves it. Andrea Gibson is a talented artist and never fails to impress with her words. We had the pleasure of seeing her live once and while

the book does that no justice, her spoken word poems written down like this are a MUST for any fan (or anyone at all). Very inspiring, a little sassy, and always ALWAYS raw, emotional, and touching. We LOVE Andrea Gibson!

Andrea Gibson does it again. I have had the pleasure of being in her audience twice, I have two of her CD's and I've done a workshop with her, and she never disappoints. This book is raw and heartbreakingly beautiful. It is a must read. She covers a variety of topics while admitting that she isn't perfect either.

Everything Andrea Gibson touches is so strikingly beautiful. This collection is no exception: emotionally wrought and carefully crafted. For those who appreciate great imagery and pure emotion this collection is a must read.

Of all the Write Bloody poets whose work I have had the great pleasure of experiencing, Andrea Gibson is one of the most vital. And this book, in particular, is one of their best. I had the pleasure of being in the audience at a recent performance in Johnson City, TN. It was a holy experience that left me better than I was when I walked in. This book will break you, but it will also show you how to rebuild your world into something stronger and more beautiful than you imagined possible. Thank you, Andrea, for so bravely sharing your story.

Andrea Gibson is an undeniable force in American poetry. Though well-known for their performance, this book is resounding proof that they have worked tirelessly to improve their craft. With each book Gibson releases, the growth is superhuman. Pansy is easily Gibson's strongest collection of poems, and it represents a clear shift in their approach to art. The voice is familiar, and the moon is every bit as present as I've come to expect from Gibson, but the unbridled vulnerability in their stories is both fresh and remarkable. Gibson holds nothing back. Nothing. The result is simply stunning.

Andrea Gibson's poetry never fails to move and inspire me. Her live performances of her work are stunning, and reading them has the same impact for me. Emotionally honest and carefully, often delightfully, constructed poems that challenge me to look inside myself, beyond mere appreciation of her art.

Pansy has some of Andrea's most well-known and, in my opinion, best poems included in it. It is an amazing collection that both inspires me and fills me with a sense that I am not alone. Thank you Andrea, my angel of the get-through.

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